

1/20

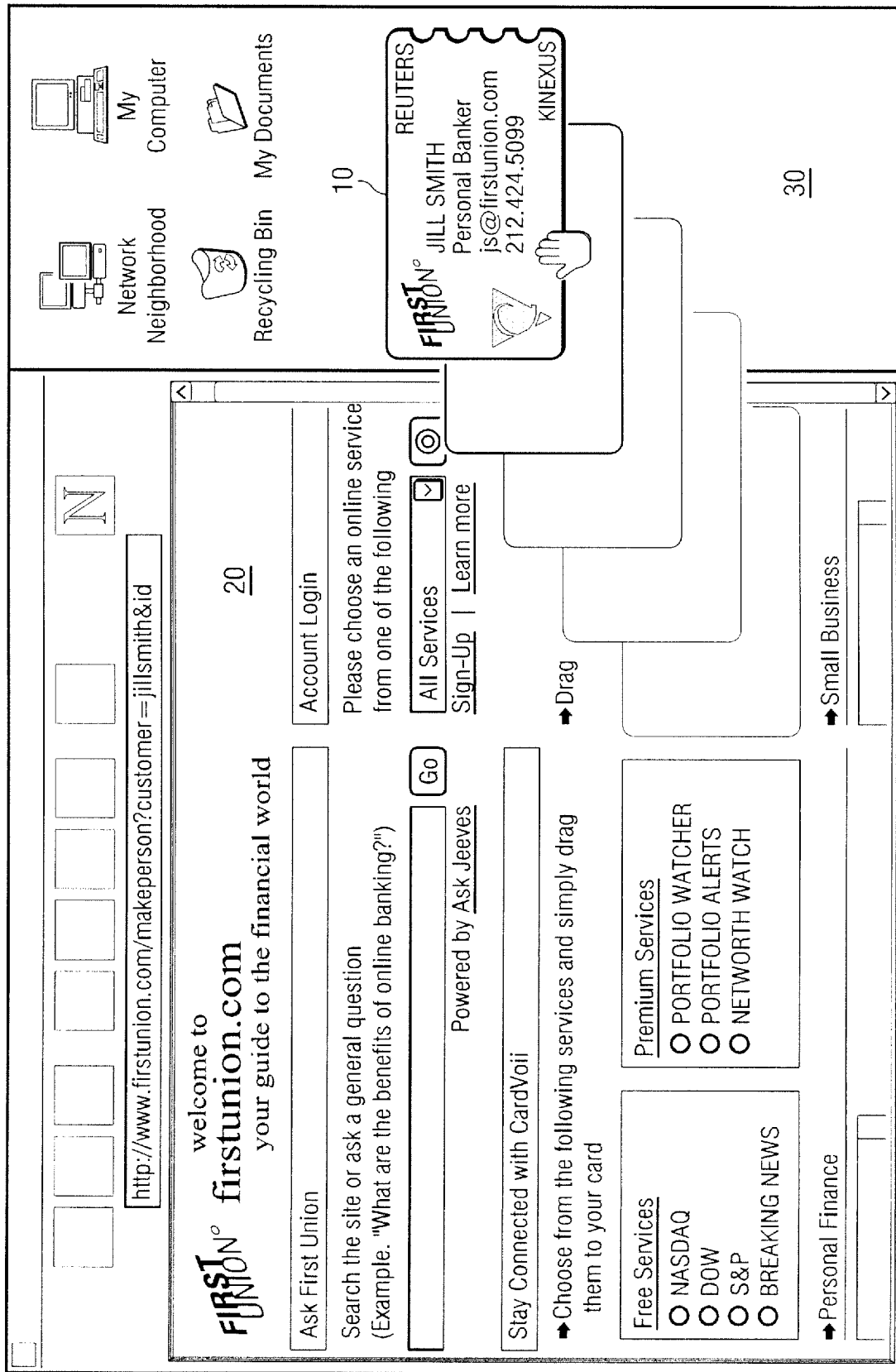


FIG. 1

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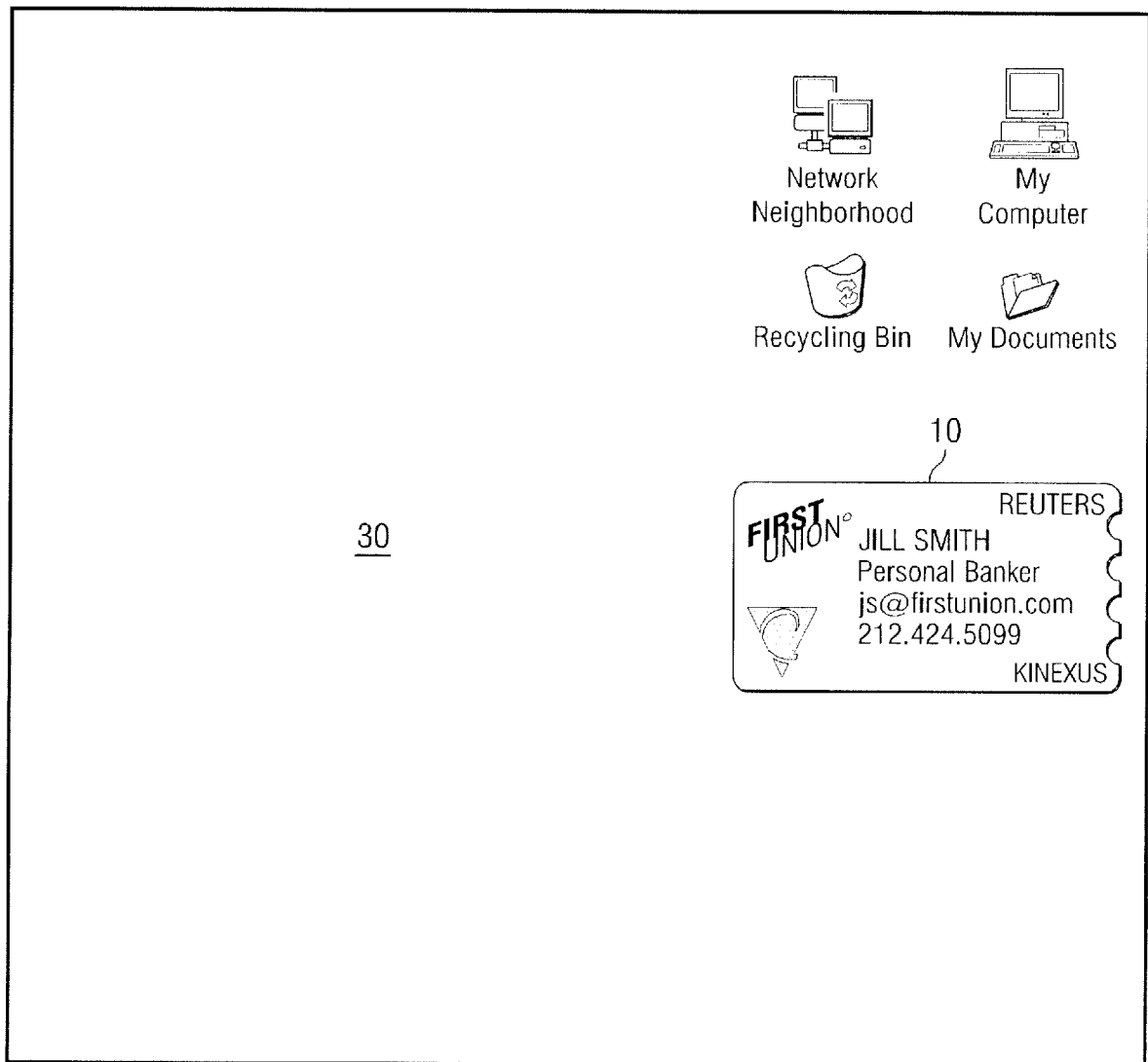


FIG. 2

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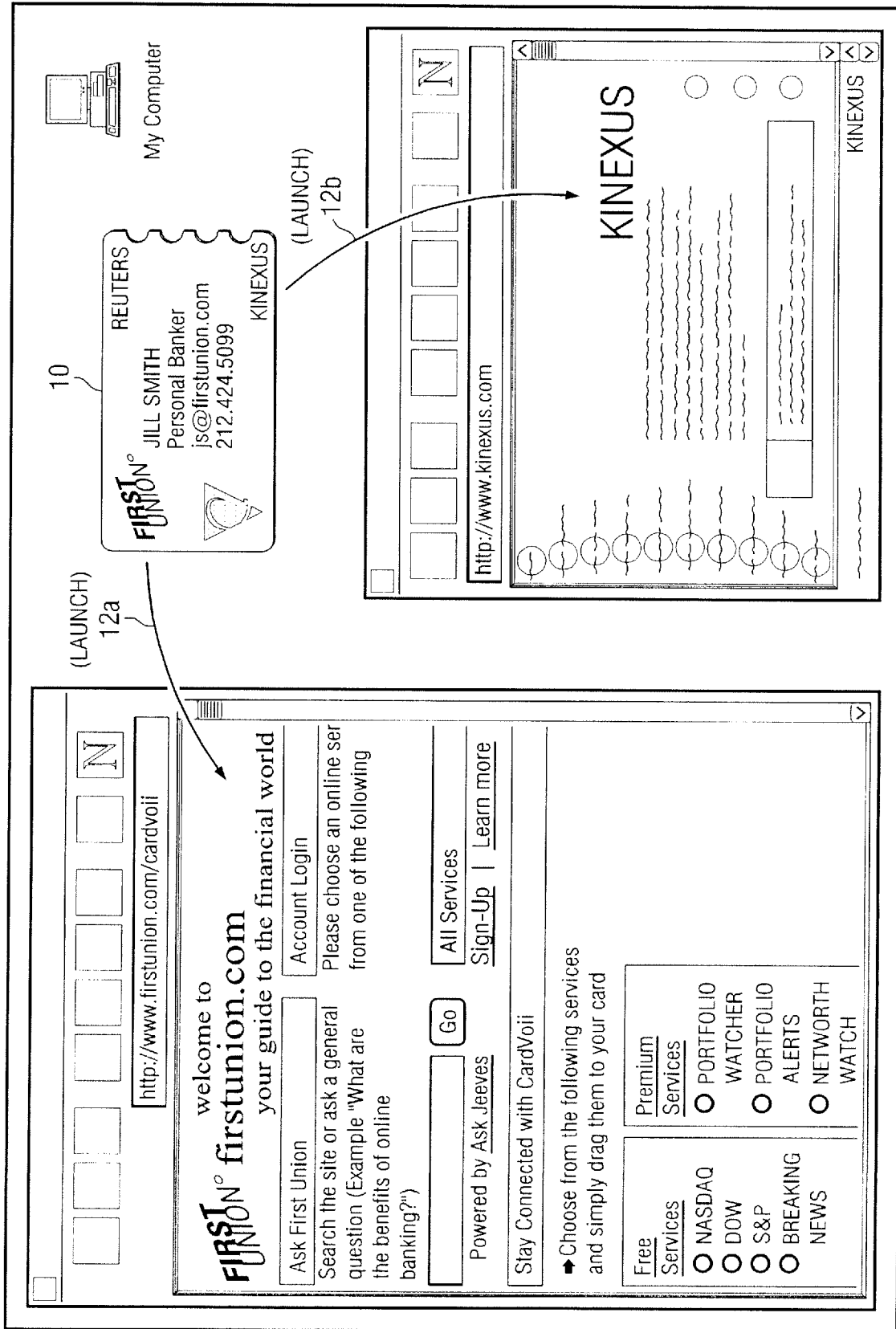


FIG. 3

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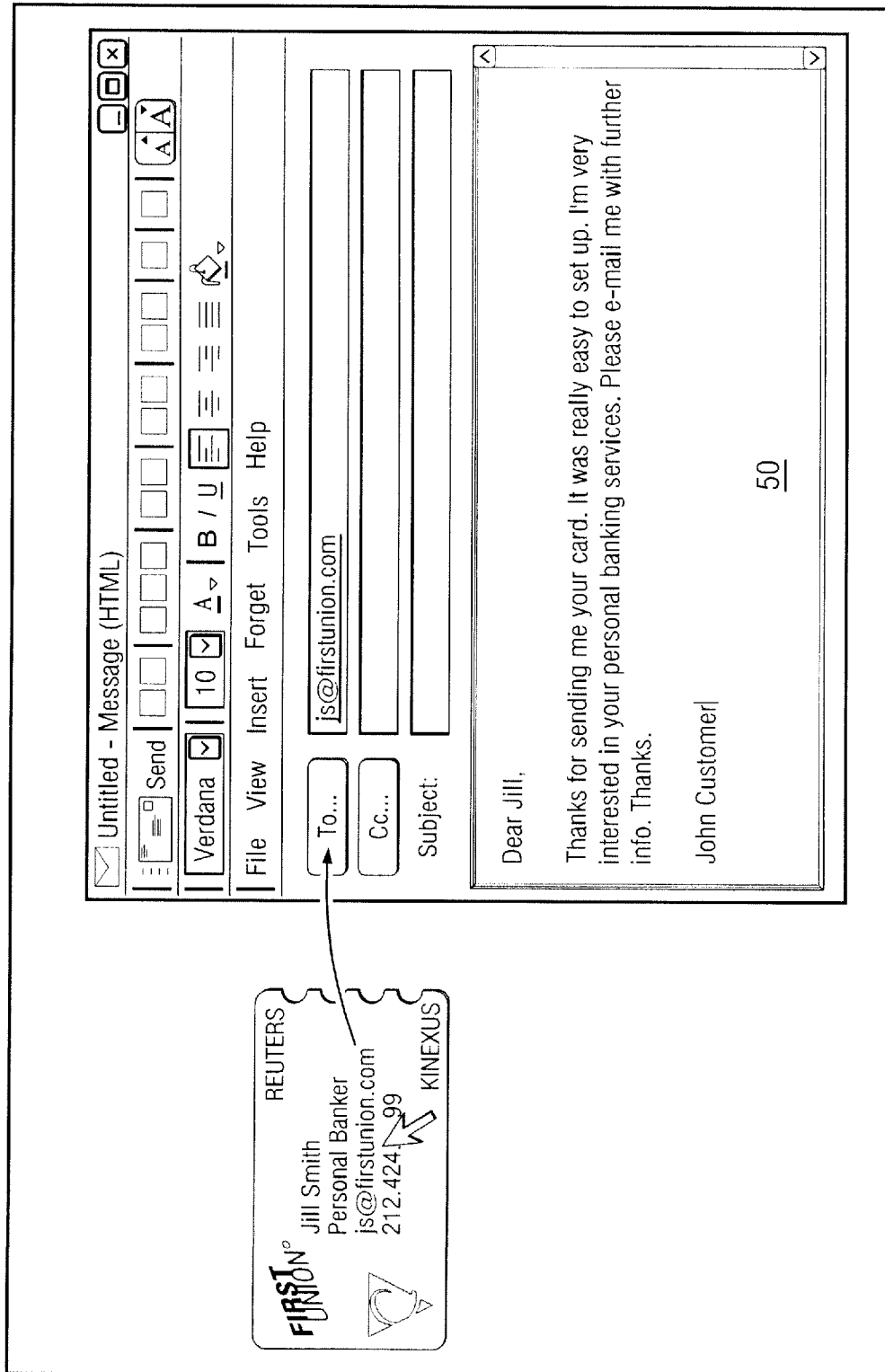


FIG. 4

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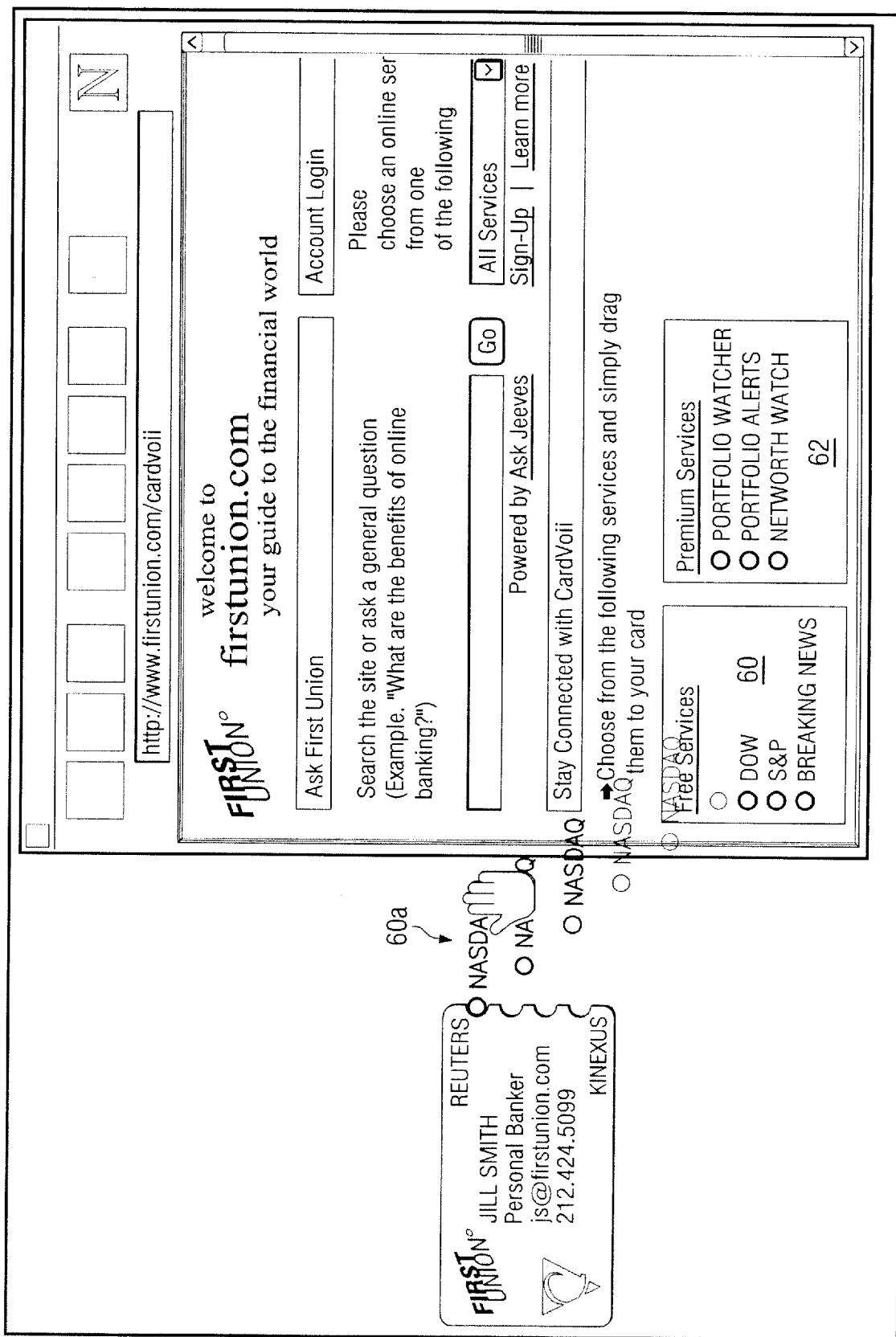


FIG. 5

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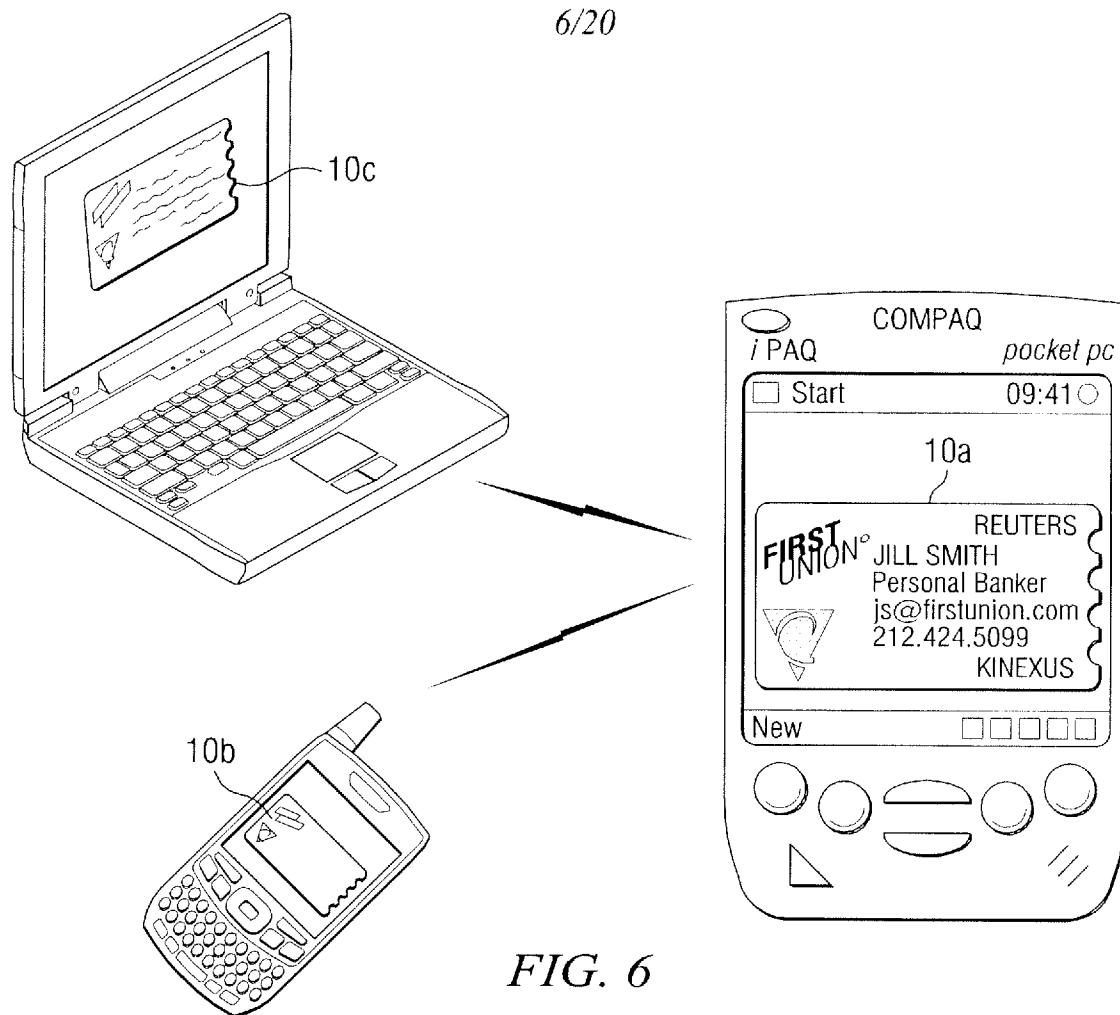


FIG. 6

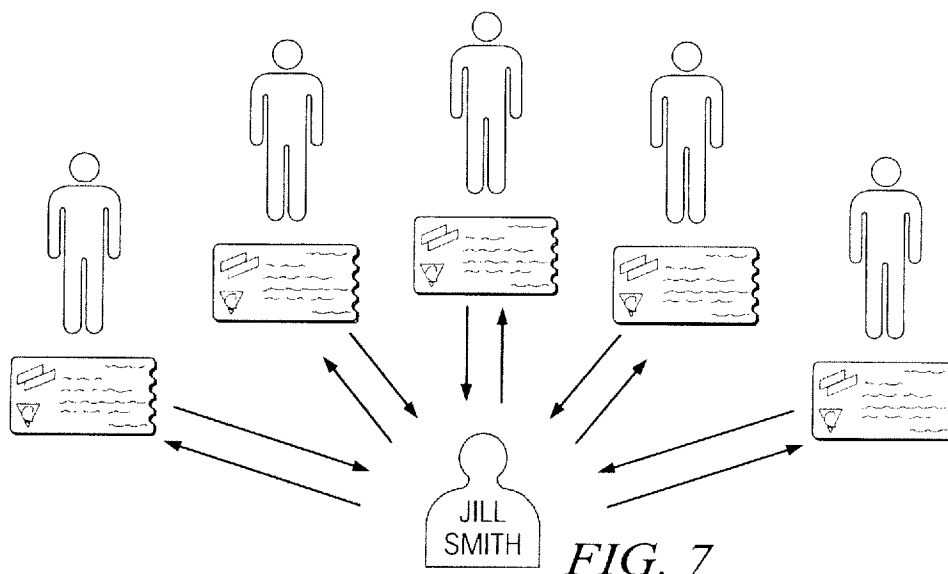


FIG. 7

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This is an example of a simple composition with a metavoi and two places, with a very few non-structural connections indicated as dotted arrows. It is clear from this example the importance of the ability to track and manage connections.

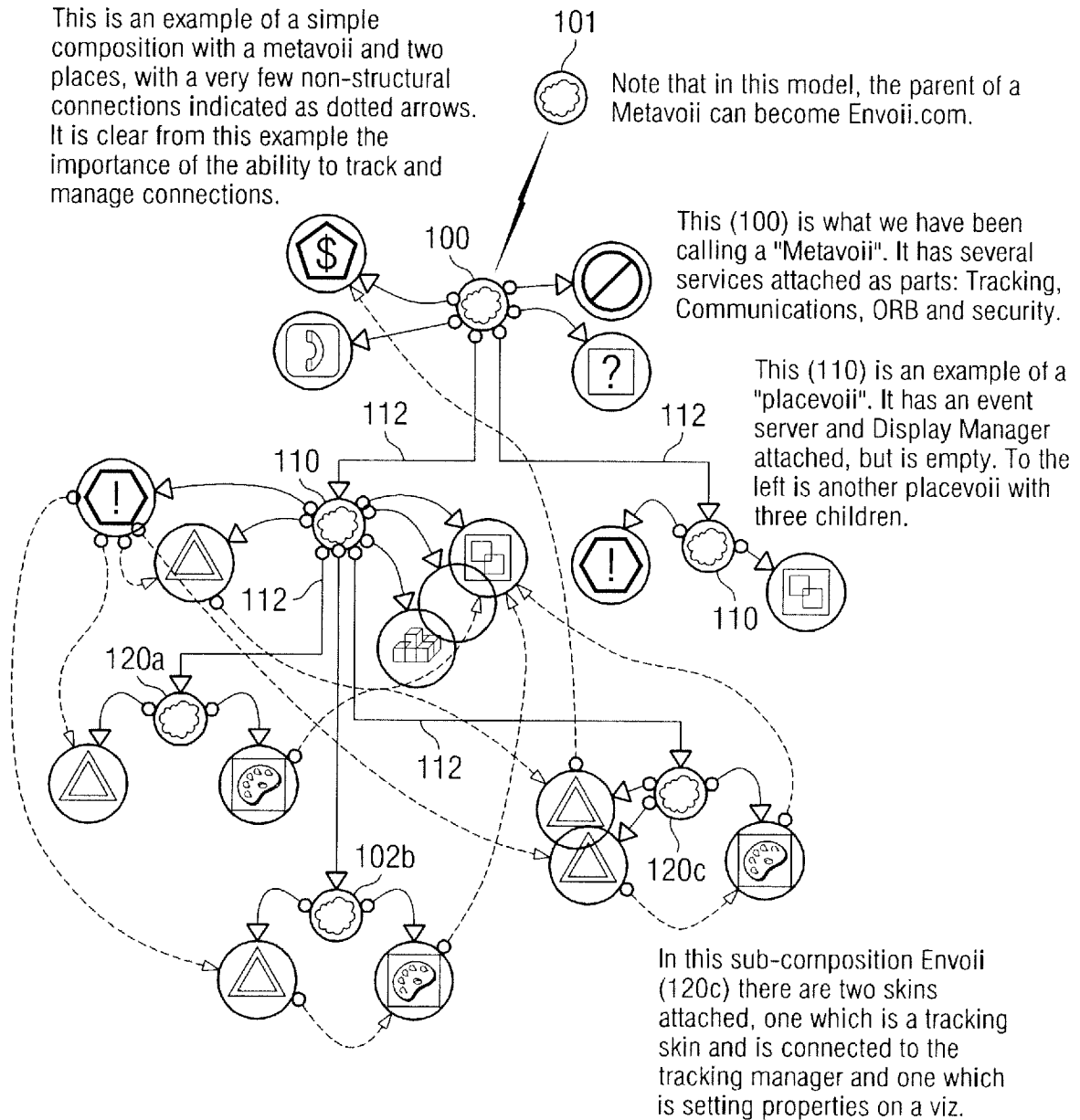
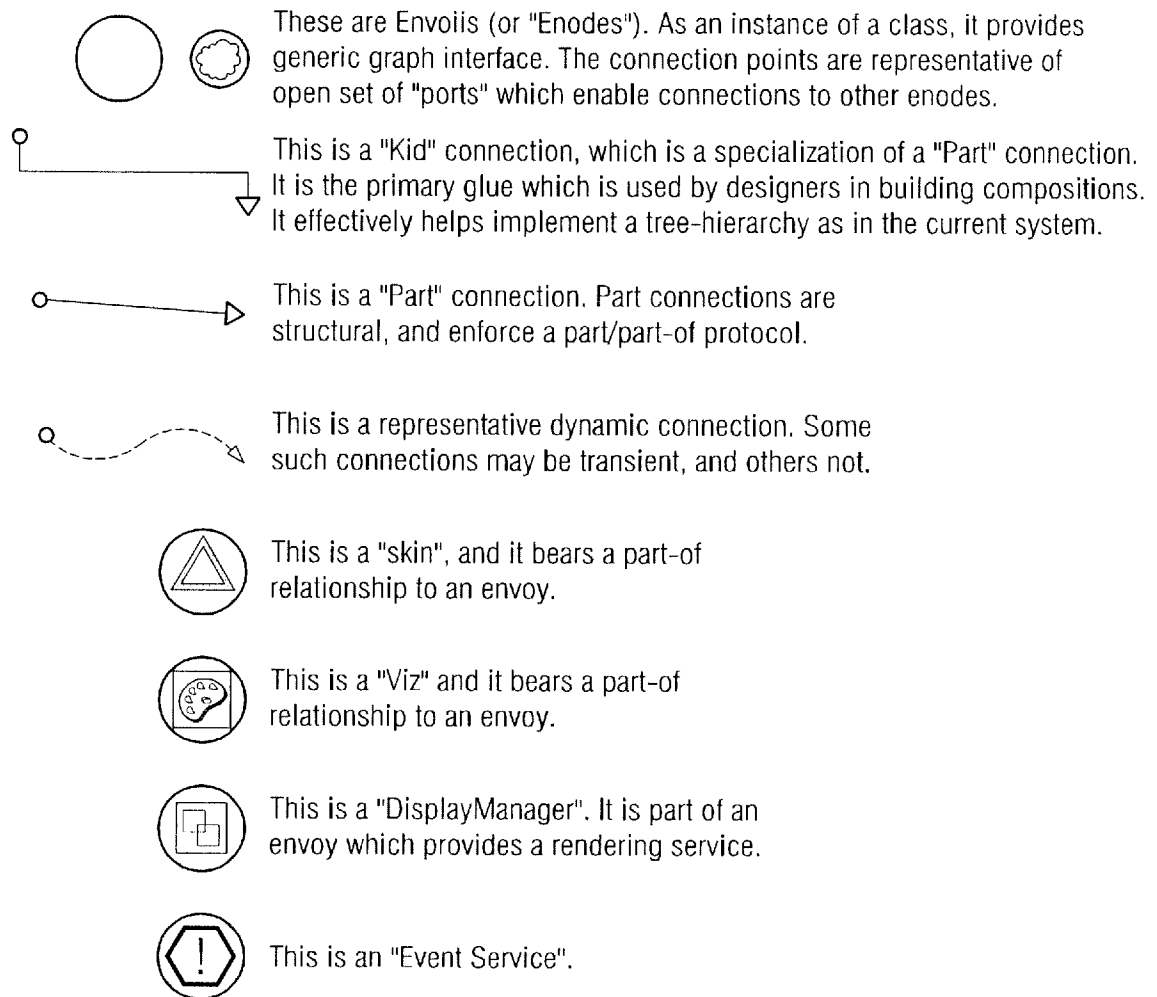


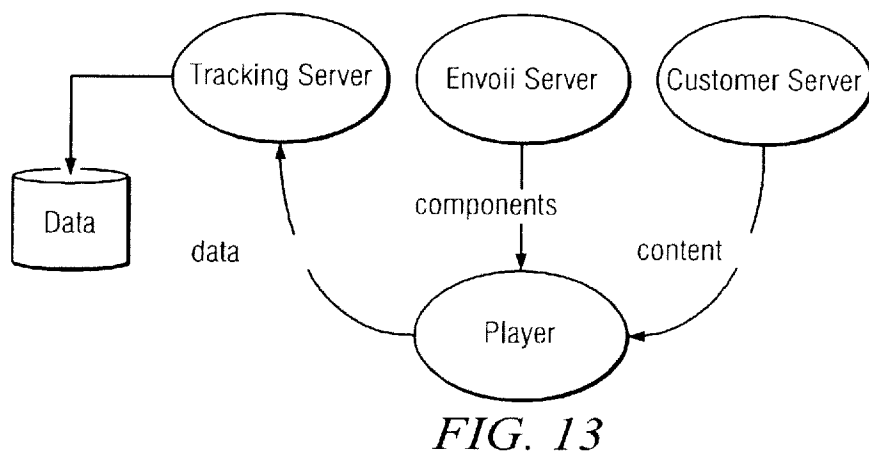
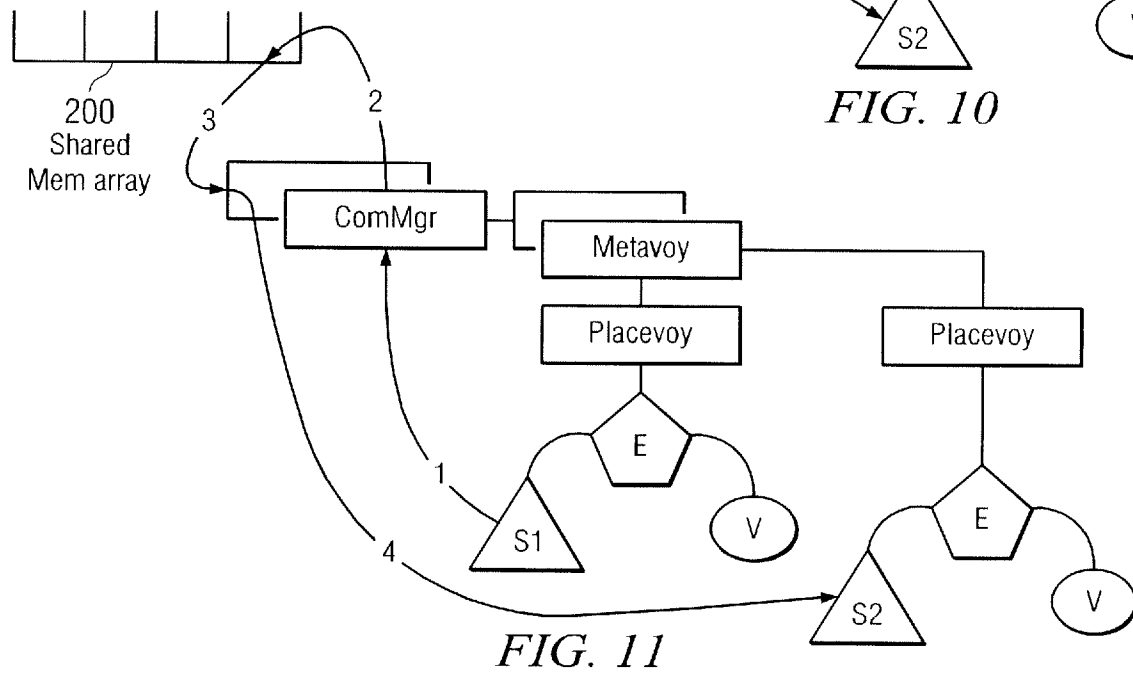
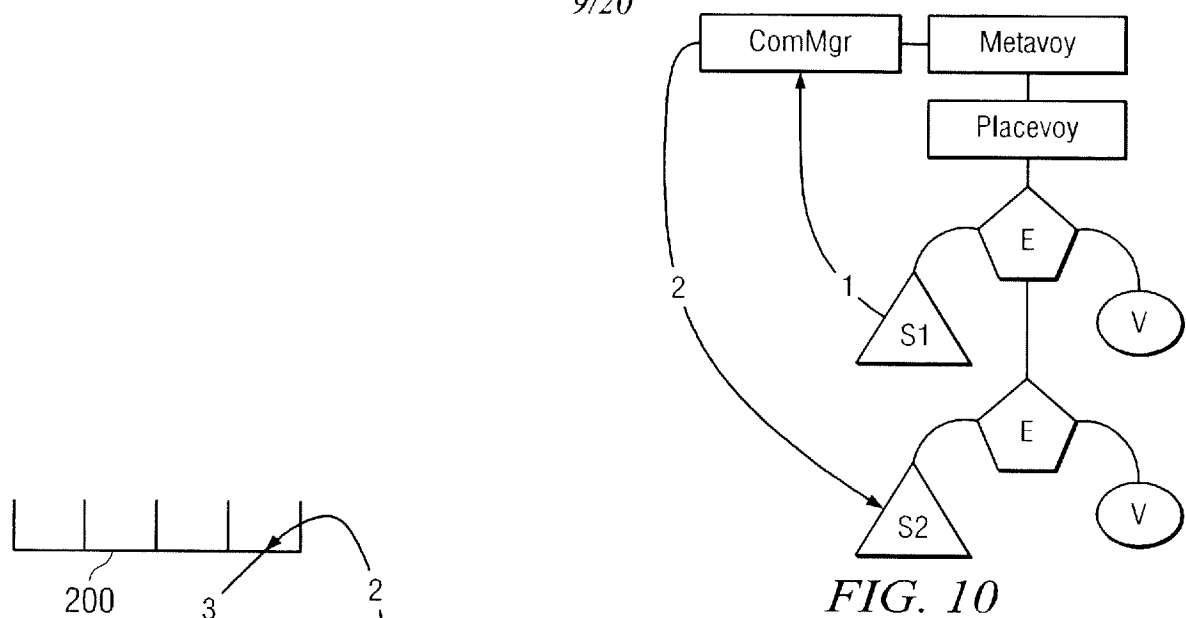
FIG. 8

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*FIG. 9*



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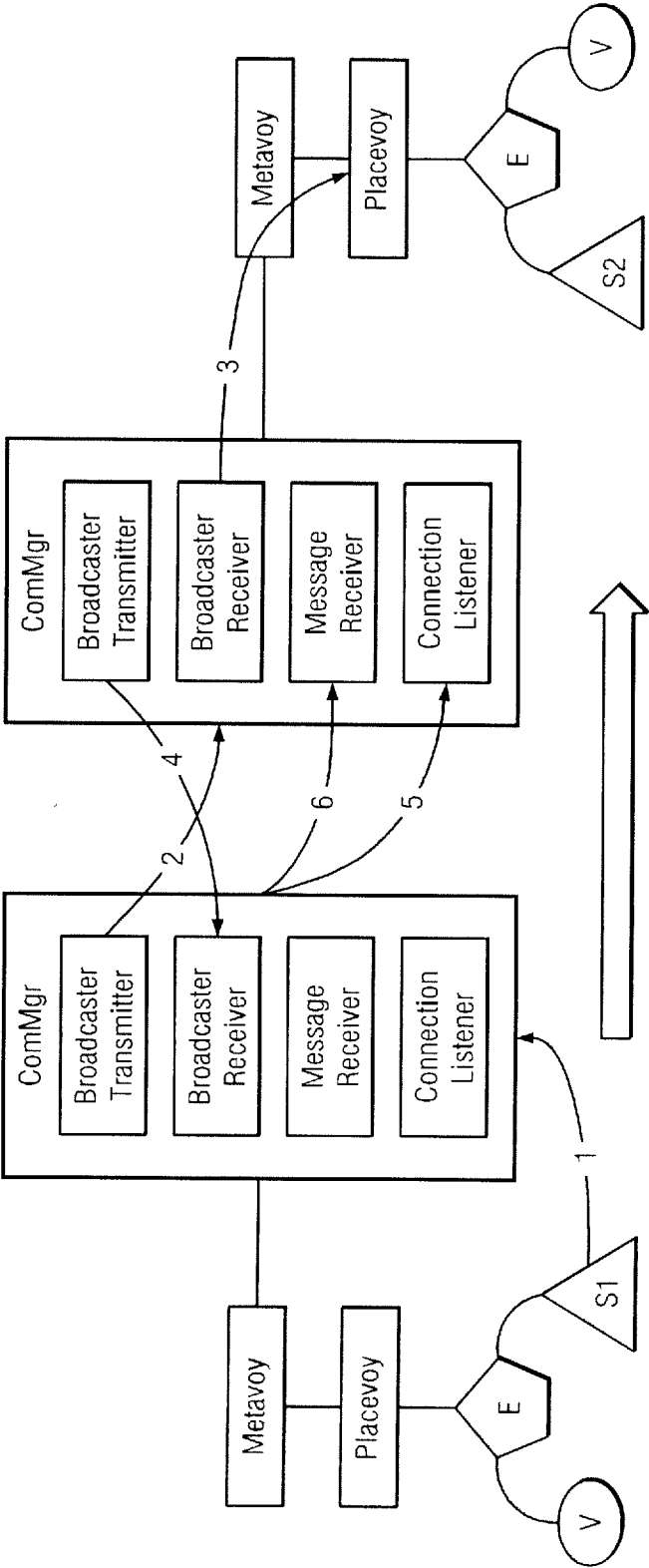
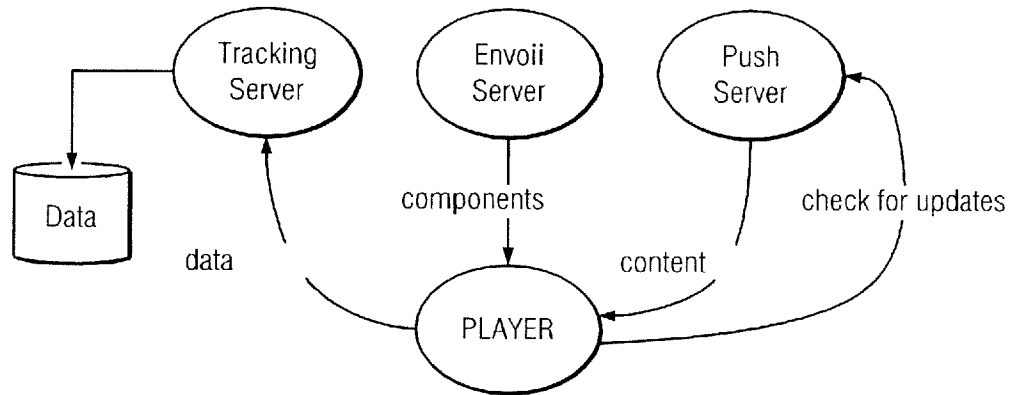
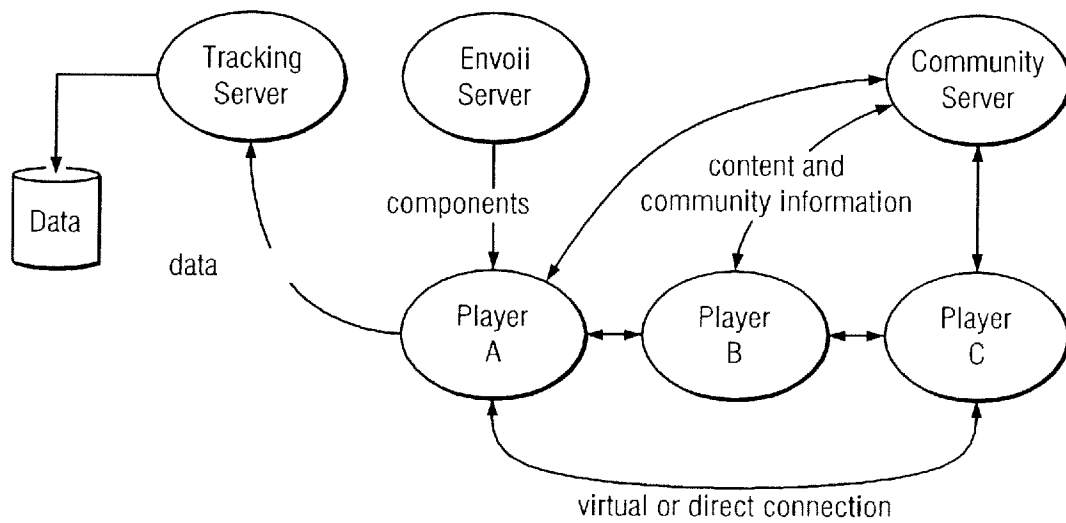


FIG. 12

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*FIG. 14**FIG. 15*

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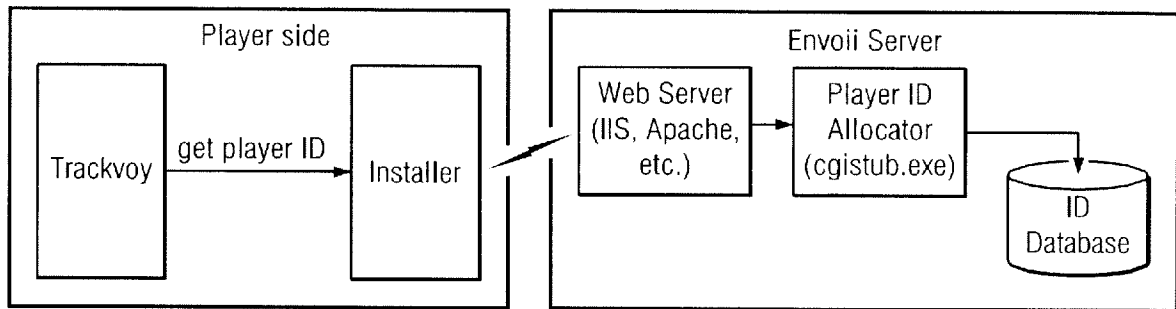


FIG. 16

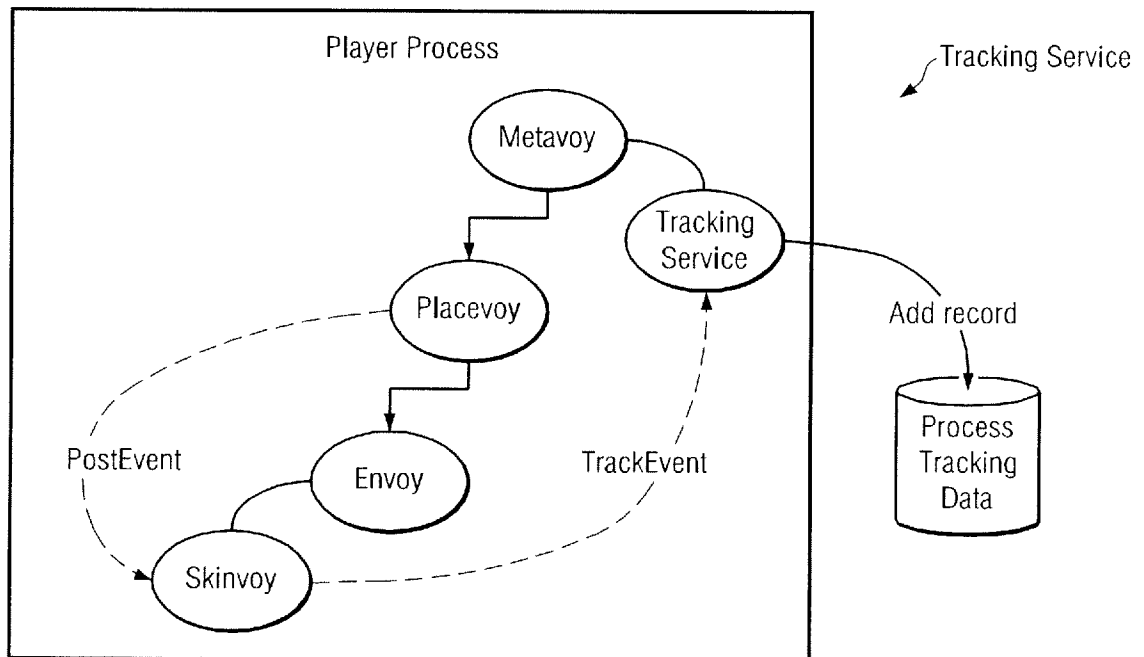


FIG. 17

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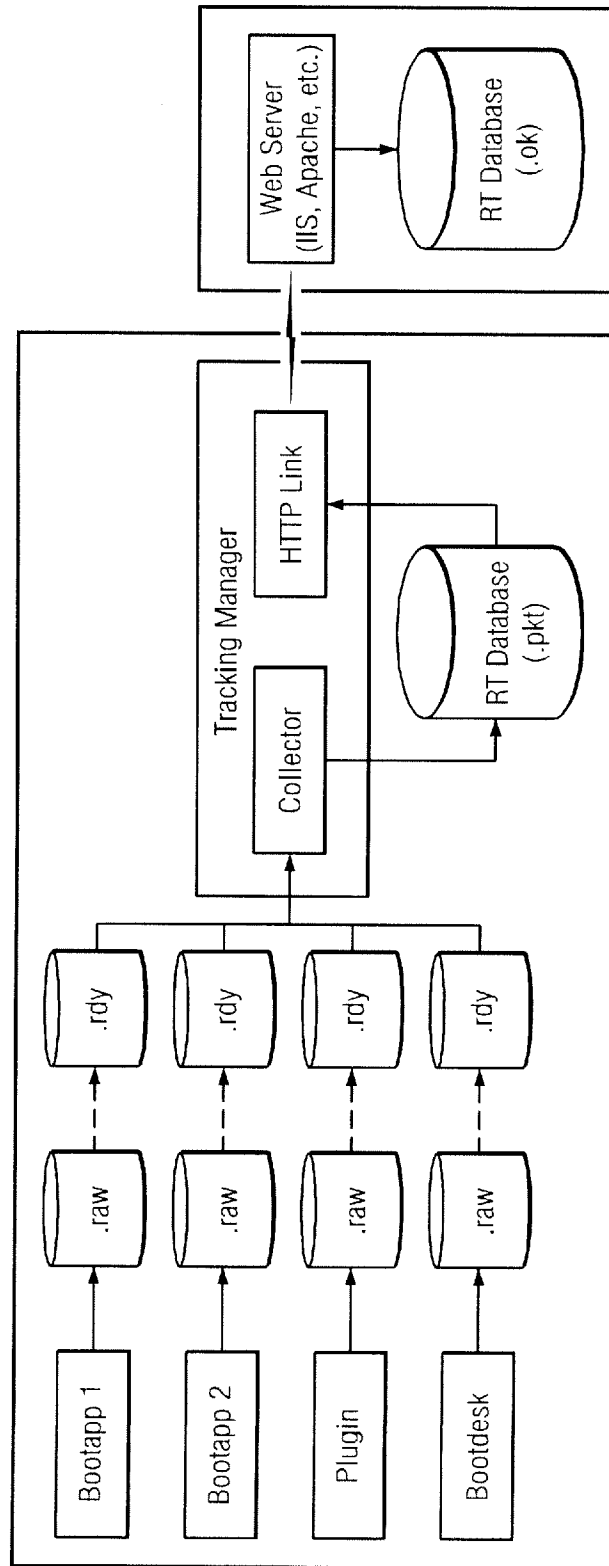


FIG. 18

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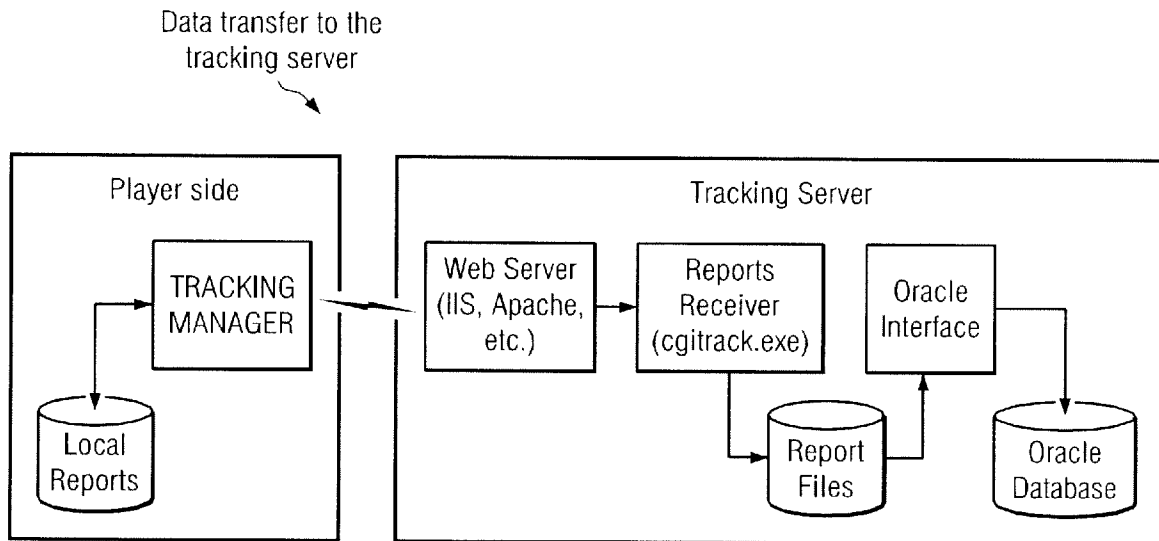


FIG. 19

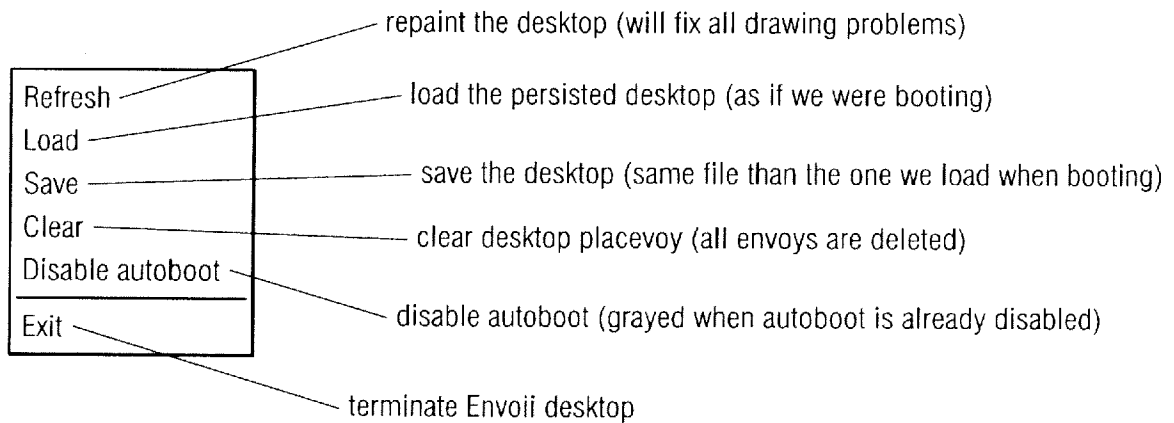


FIG. 21

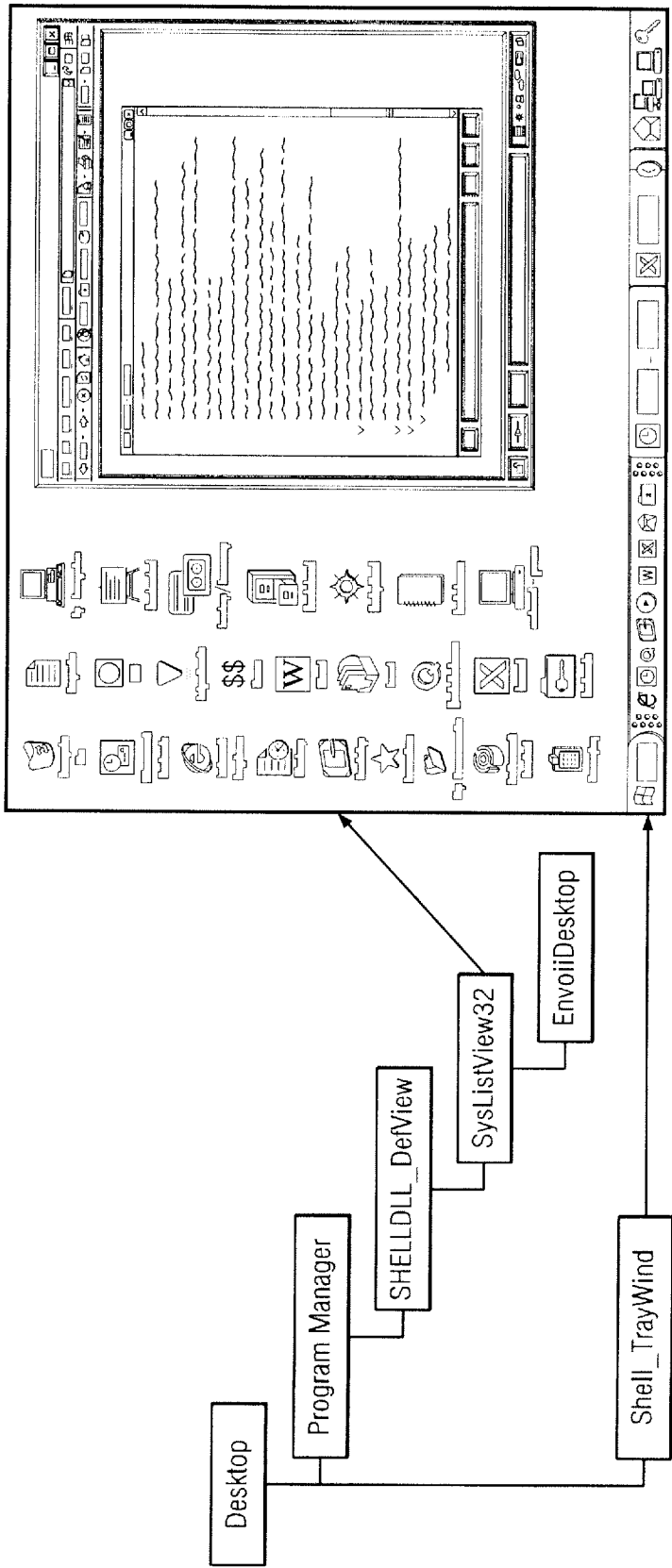


FIG. 20

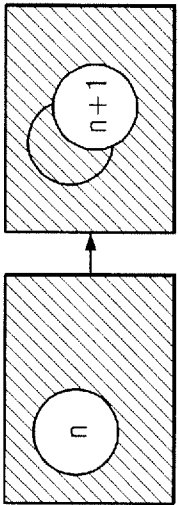


FIG. 22

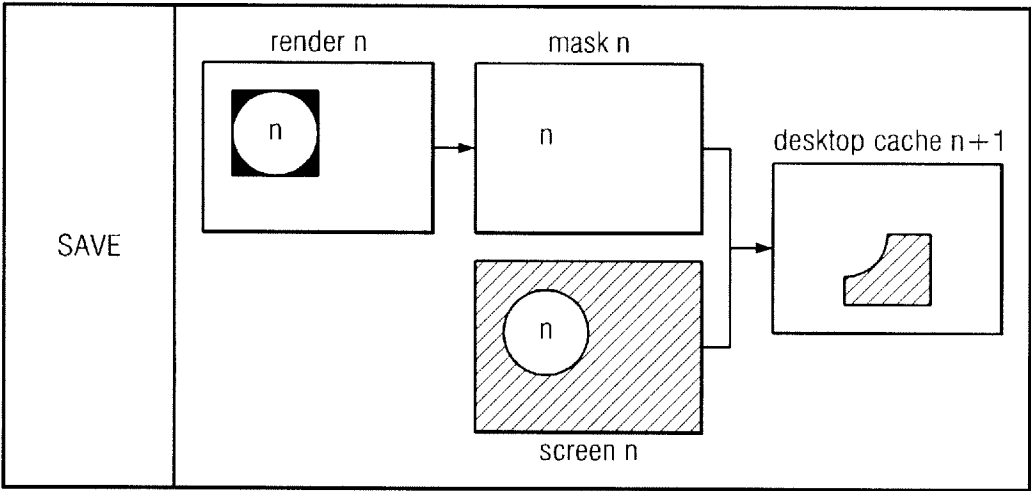


FIG. 23

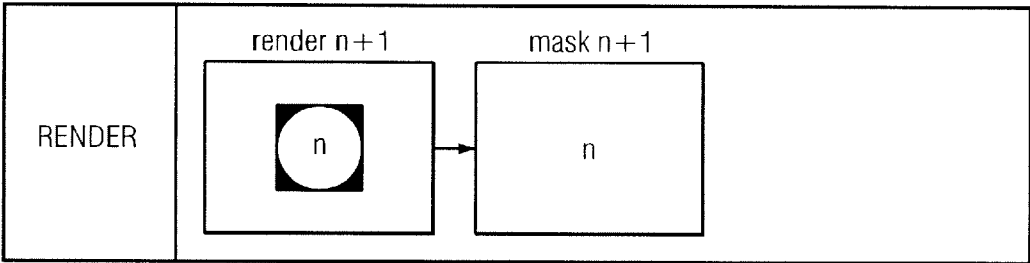


FIG. 24

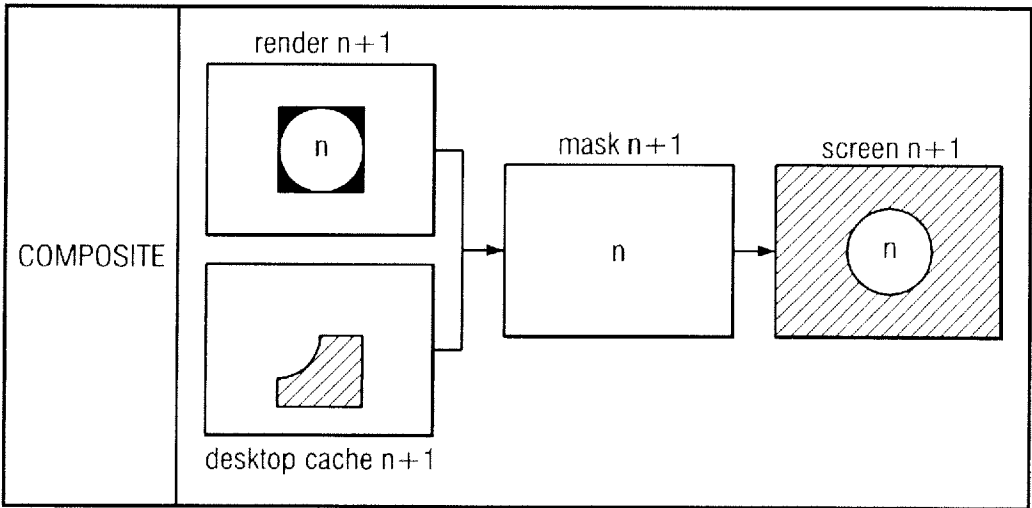


FIG. 25



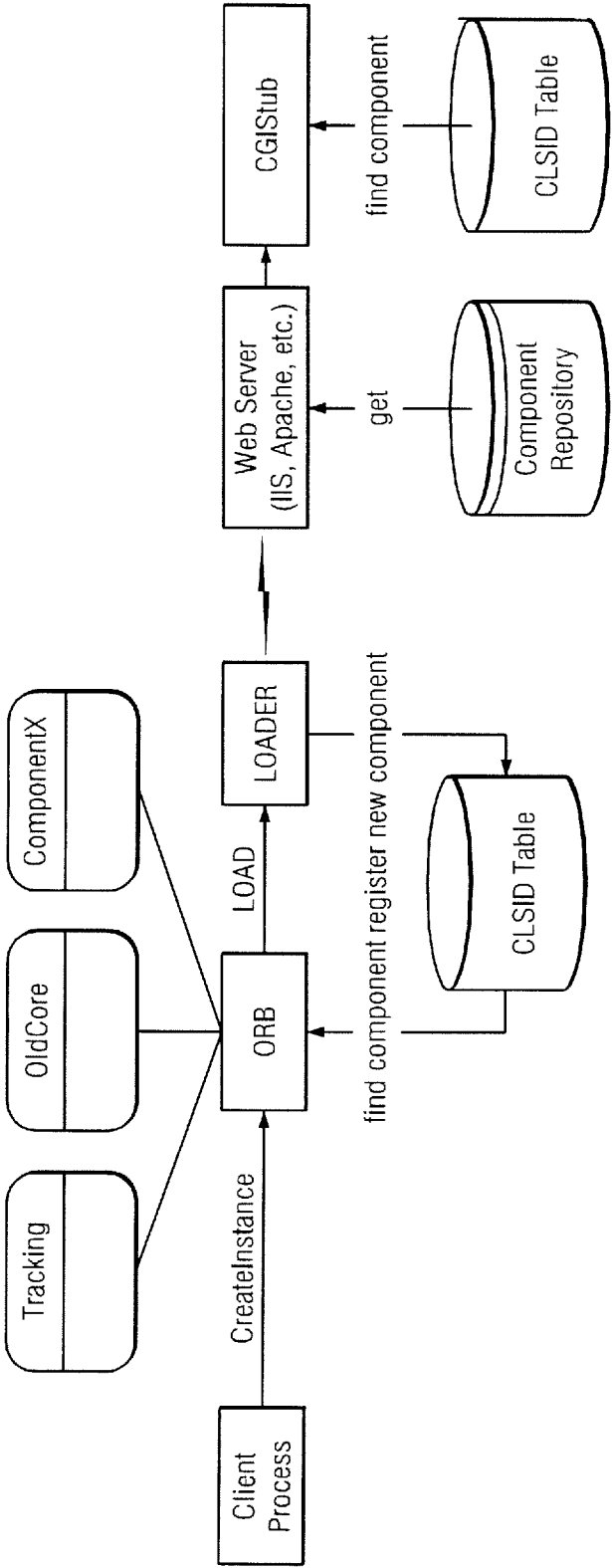


FIG. 26

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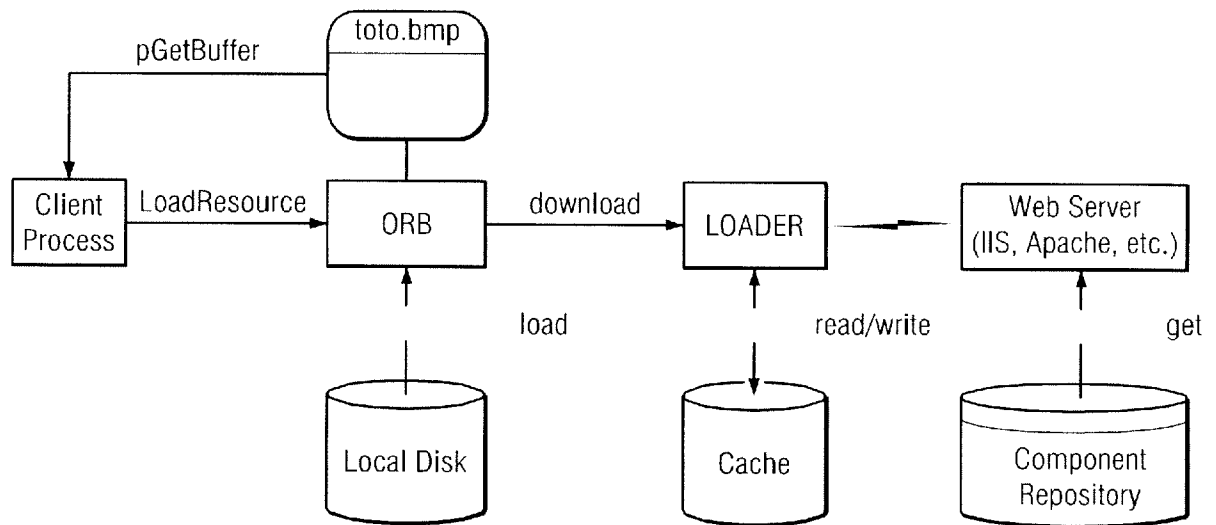


FIG. 27

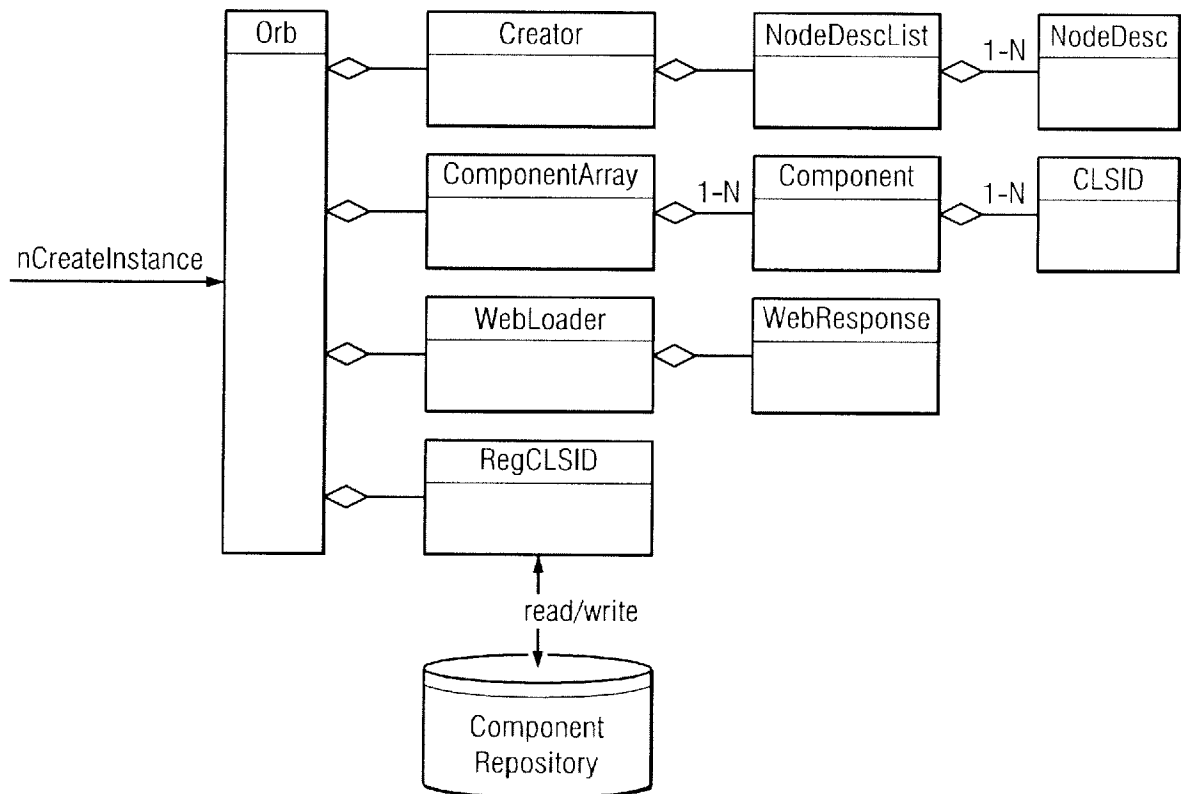


FIG. 28

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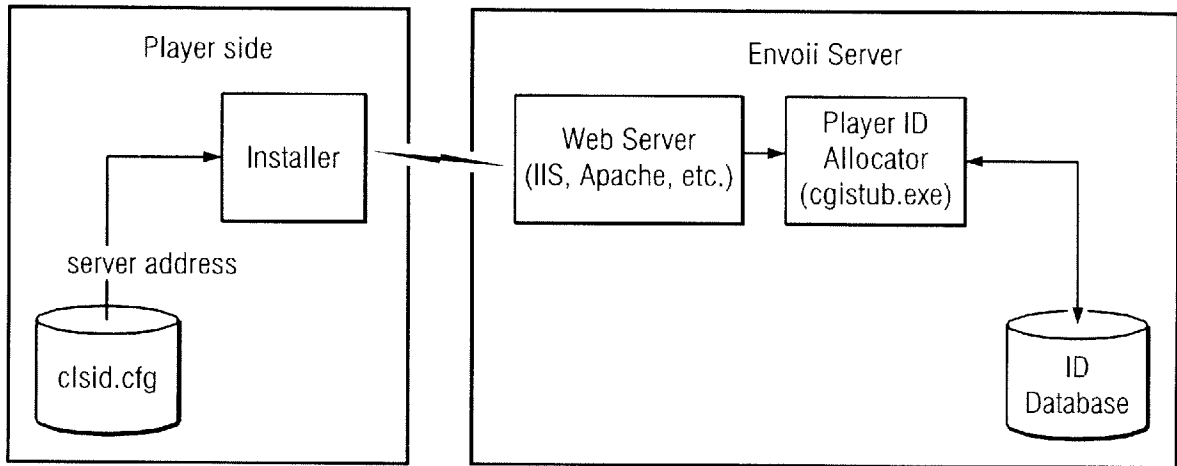


FIG. 29

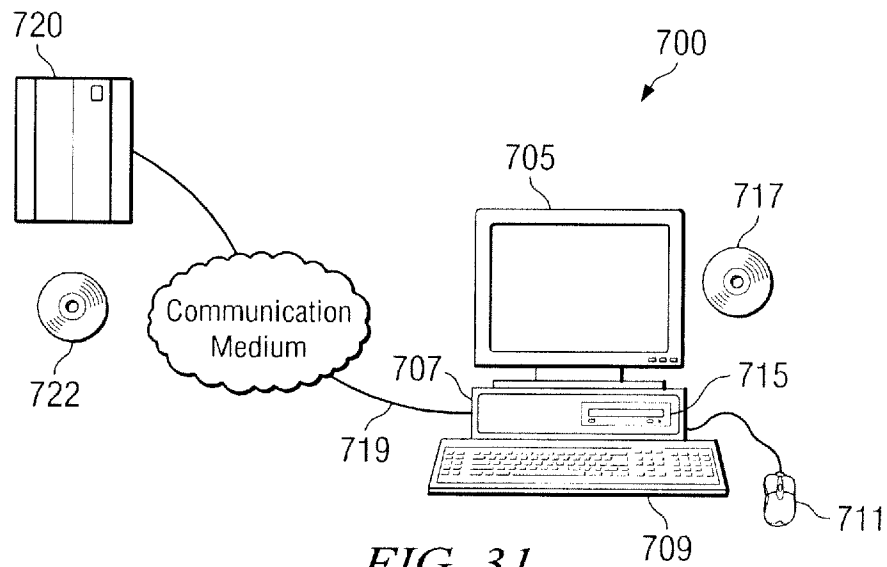


FIG. 31

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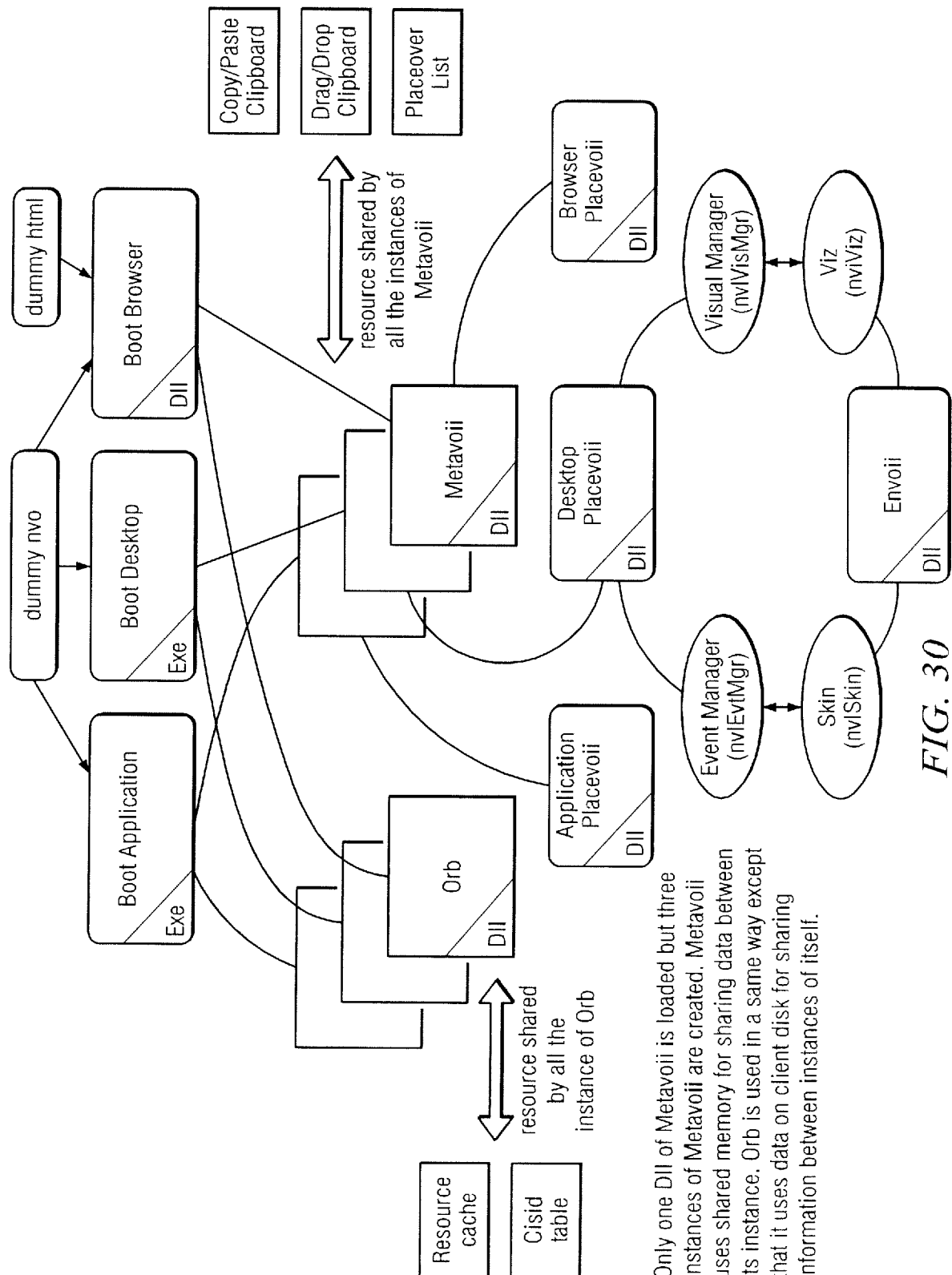


FIG. 30